

THE TAOS MOUNTAIN FILM FESTIVAL 2007

MOVIE & GUEST INDEX

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MOUNTAINFILM WOULD LIKE TO THANK OUR JURY



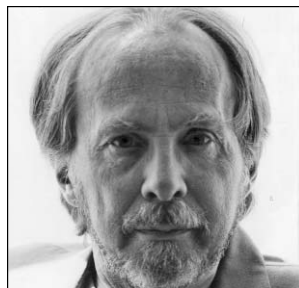
ALAN FORMÁNEK
- JURY FORMAN

Alan comes from what is now called Slovakia (former Czechoslovakia). By the ripe age of 16 he was already leading dubious rock routes using home made climbing shoes, home made pitons, and (almost) home knitted ropes. His climbing passion eventually brought him to freeing old aid routes in the Tatras, climbing rock routes in the Alps and the Dolomites, and doing a few long winter enchainments, mixed climbs around the Old Continent. The climbing passion hasn't loosen its grip on Alan until now, although he shifted his attention towards treating climbing more like a means of a personal mind-body growth, a sort of moving meditation, if not as a pure route to enlightenment. Alan studied Electrical Engineering and Comparative Literature. In his studies he zoomed on film and literature and on the ways of adapting novels into films. He wrote a thesis on adapting the Carmen novel into three different films, and he is planning to make his own climbing adaptation of "Carmen la grimpeuse" with Jonathan Slator, starring Lynn Hill as Carmen and John Bachar as José. He is the creator of two mountain film festivals in Vancouver and Bratislava (Slovakia).



TONY HUSTON

Tony comes from one of the most celebrated families in Hollywood. He grew up in Ireland and England, working in a number of different capacities in the film business before becoming a screenwriter. His greatest success was *The Dead*, an adaptation of the short story by James Joyce, for which he was nominated for an Academy Award. It was also the last picture that his father, John Huston, directed. From childhood Tony has had a deep love of the outdoors with a particular passion for falconry. Recently he was granted the first permit to take a wild peregrine falcon in New Mexico in 35 years, an endeavor in which he was assisted by the expert climbing skills of Jonathan Slator. At present he is engaged in writing a novel with falconry as its theme.



DAVID NICHOLS

David has been Production Designer on a number of films since the late 1960s. These films include *Taxi Driver*, *Hoosiers*, *Groundhog Day*, and *Mr. Holland's Opus*. He has designed many of the sets for the TCA, including "Cabaret," "Night of the Iguana," and "The Cuckoo's Nest."



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