

## THE FILMS



GRAND CANYON DREAMS



ROW HARD, NO EXCUSES



TRINITY



CONVICTION



MUSHROOMS:



FRIDAYS AT THE FARM



POLLEN NATION

4:00pm, Friday, Oct. 5th  
Taos Community Auditorium

### GRAND CANYON DREAMS

To attempt to be the first person ever to cross the Grand Canyon in a paraglider is an idea even the most extreme adventurer would say is crazy. Only Will Gadd, whose reputation for wild-hare feats is only surpassed by that of his preparation and skill, has what it takes to make this Grand Canyon dream a reality. [www.gravsports.com](http://www.gravsports.com)  
*Will Gadd, USA, 19mins, 2004*

### ROW HARD, NO EXCUSES

Tired of your indoor job? Why not enter a two-person rowboat race across the entire Atlantic Ocean? That's what fifty-year-old John Zeigler did, and his Herculean effort is chronicled in this remarkable tale of perseverance, survival at sea, and what people will sacrifice to pursue a dream. [www.lanternfilms.com](http://www.lanternfilms.com)  
*Must See Award, MountainFilm in Telluride, Best Sports Action Film, Jackson Hole Film Festival*  
*Luke Wolbach, USA, 57mins, 2007*  
*In person, Luke Wolbach*

4:00pm, Friday, Oct. 5th  
Old County Courthouse

Sponsored by The Taos News and Tempo

### TRINITY

A powerful compliment to *Conviction*, this haunting short juxtaposes footage of nuclear explosions with a surreal modern day look at New Mexico's Trinity site, location of the world's first atomic blast. Relying solely on its collage of images and evocative score, Trinity is an affecting meditation on the nuclear reality and humans' astounding ability to forget.  
*Michelle Carpenter, USA, 14mins, 2007 World Premiere*

### CONVICTION

Five years ago after being blessed by Father Philip Berigan, three Dominican nuns broke into a nuclear missile silo in Colorado to perform a ceremonial protest against the barbarism of the weapons industry. Their action landed them in prison. With ten thousand warheads still on alert in the American west, and New Mexico's central role in the nuclear story, this tale of conscience, humanity and divisions within Christianity strikes a resonant chord.  
*Audience Choice Award, Mountain Film in Telluride*  
*Brenda Truelson Fox, USA, 43mins, 2006*  
*In person, Sister Jackie Hudson, Brenda Truelson Fox*

6:00pm, Friday, Oct. 5th  
Taos Community Auditorium  
Sponsored by Joseph's Table & World Cup Cafe

### MUSHROOMS: GEMS OF THE FOREST

This savory short is a fungifile's dream. It features close-up, lovingly rendered images of many prized and strange 'shrooms in the high country forests of Colorado.  
*Mike Smyth, USA, 6min 35sec, 2006*  
*In person, Mike Smyth*

### FRIDAYS AT THE FARM

Featuring lush time-lapse and macro photography sequences compiled from nearly 20,000 still images, this short film is a meditation on the magic of the growth process. After joining a community-supported organic farm, filmmaker Richard Hoffman is inspired to get closer to miracles of life.  
*Richard Hoffman, USA, 19mins, 2006 World Premiere*  
*In person, Richard Hoffman*

### POLLEN NATION

What's happening to the bees? Recently, scientists have been scrambling to explain the mysterious decline in the US bee population. In this timely documentary, with several ties to Taos, professional bee-keepers examine the state of the bees, and their crucial role as pollinators in our food chain.  
[www.pollennationthemovie.com](http://www.pollennationthemovie.com)  
*Singeli Agnew, USA, 25mins, 2007*  
*In person, Singeli Agnew, Michael Shore*

### HEART AND SOIL

Praised as a "love song to farmers", this charming film gives a thoughtful look at various cultivation practices in the Southwest, such as turkey farming, cheesemaking and a Farms to School program. Local growers offer insights into seeds, soil, nutrition, livestock philosophy and the reality of small scale farming in an increasingly corporate food market.  
*Mara Legrand, USA, 46min 30sec, 2007, World Premiere*  
*In person: Mara LeGrand*