



121 North Plaza
Taos, NM 87571
505.751.3658
www.mountainfilm.net

This festival is a Participating Partner of

withoutabox .com

APPLY ONLINE
The International Film Festival Submission System

TAOS MOUNTAIN FILM FESTIVAL: OCTOBER 5-7, 2007

DEADLINE FOR ENTRY: FRIDAY, AUGUST 17, 2007

Welcome to the 2007 Taos Mountain Film Festival!

Entries are now being accepted for the sixth annual Taos Mountain Film Festival, October 5-7, 2007.

Yearly, we screen films documenting:

- **Expeditions, travel, and adventure**
- **Mountain sports and mountaineering/ adrenaline rush showcase**
- **Nature and Wildlife**
- **Culture and Lifestyle**
- **Threats to indigenous cultures, human rights, and the environment**

**But we're flexible. If it's exciting, beautiful, poignant or important we want to see it!
The deadline for entries is August 17th, 2007.**

Awards will be given for the following categories: Best Climbing/Mountaineering Film, Best Mountain Culture Film, Best Environment Film, Best Human Rights Film, Best Adventure Sports Film, Best Short Film and of course, the Jury's choice award, aka Best of Festival.

About the Festival

The Taos Mountain Film Festival (TMFF) is a member of the *International Alliance for Mountain Film*. Mountaineering films and personalities highlight the Festival. Other events include art and photographic exhibits, readings, discussions, and a lively social scene. Taos Mountain Film Festival is committed to conveying, through the moving and still image and through raw experience, the inspiration to be found in wild places.

In an effort to protect our environment, this call for entries is provided to you electronically.

If you have questions or would like to learn more about the Taos Mountain Film Festival, please call us at 505.751.3658, or visit our website at www.mountainfilm.net.

Once again, thank you for your interest in our festival, and we look forward to receiving and reviewing your film!

Cheers,

Jonathan Slator
Festival Director

CONTACT INFORMATION			
SUBMITTED BY			
PRODUCTION COMPANY			
STREET			
CITY	STATE	COUNTRY	ZIP CODE
PHONE		MOBILE	FAX
EMAIL ADDRESS		WEBSITE	

FILM INFORMATION		
TITLE (AND ENGLISH TRANSLATION OF TITLE)		
DIRECTOR/FILMMAKER		
RUNNING TIME	YEAR OF PRODUCTION	
COUNTRY OF LOCATION	LANGUAGE	
IS THE FILM SCHEDULED FOR PUBLIC BROADCAST? IF SO, WHERE AND WHEN?		
DISTRIBUTOR		
DATE AND PLACE OF FIRST SCREENING		
AWARDS AND PRIZES		
FILM FORMAT	SOUND FORMAT	
<input type="checkbox"/> BETA SP-NTSC	<input type="checkbox"/> DOLBY SR	<input type="checkbox"/> MONO
<input type="checkbox"/> 35 mm	<input type="checkbox"/> DOLBY A	<input type="checkbox"/> DOLBY DIGITAL (SRD)
CATEGORY		
<input type="checkbox"/> Climbing/Mountaineering	<input type="checkbox"/> Environment	<input type="checkbox"/> Adventure Sports
<input type="checkbox"/> Mountain Culture	<input type="checkbox"/> Human Rights	<input type="checkbox"/> Other
FILM SUMMARY (50 words)		

- To submit your work to the Taos Mountain Film Festival, complete the entry form on page 1, then sign the release form on page 3 and mail the application with your preview tape (VHS-NTSC or DVD), \$40.00 entry fee, and all promotional materials to:

Taos Mountain Film Festival
121 North Plaza
Taos, NM 87571
Attn: Film Submissions

- **The deadline for entries is August 17th, 2007.**
- **If you wish to have your preview tape returned, please include a self-addressed, stamped envelope with your entry form.**

Entry Requirements

Entries with soundtracks in any language other than English **MUST** have English subtitles or be accompanied by an English translation of the dialogue and/or narrative.

Entries **MUST** be accompanied by a summary of the film.

All entries will be catalogued and made available for viewing to filmmakers, buyers, distributors, festival directors and the media in the On-Demand Screening Room.

The entrant grants the festival and its successors, licensees and assigns the right to use up to three minutes from the entry submitted to the festival for promotional purposes of the festival in or through any media formats now known or hereafter devised including, but not limited to, the Internet throughout the universe.

TMFF IS a non-profit organization and does not seek monetary gain from the exhibition of any material. However, an admission charge will be made to the public in order to defray the costs of the festival.

Receipt of entries will **NOT** be acknowledged.

Promotional Materials

All entries should be accompanied by press and promotional materials (i.e., photographs, posters, reviews, slides, etc.) to be used by the Taos Mountain Film Festival for various promotional purposes. Unless otherwise specified, the Taos Mountain Film Festival will retain all promotional materials. Taos Mountain Film Festival is not responsible for return shipping costs.

Terms and Regulations

If selected for the Taos Mountain Film Festival, the entrant is responsible for providing a copy of the film in **Beta-SP-NTSC or 35 mm** format for screening purposes. Due to the increased usage of HD formats we are looking into the possibility of acquiring an HD projector. No other formats will be accepted. (TMFF does **NOT** accept DVD, Digital Betacam 625, Betacam SP PAL/SECAM or Mini-DV tapes). Please remove commercial blacks.

Taos Mountain Film Festival reserves the right to include portions of films submitted to the festival for promotional purposes. Unless otherwise indicated, films selected for the festival may be included in future retrospective programs as well as in traveling segments of the Taos Mountain Film Festival. Taos Mountain Film Festival does NOT pay a fee for screening films. A DVD copy of all film festival selections will be kept in the Taos Mountain Film Festival video library.

Remittance

If selected a **Beta SP NTSC tape or 35mm print** of the production must be in the hands of Taos Mountain Film Festival by **September 28, 2007**. The film should be sent to **Taos Mountain Film Festival, 121 North Plaza, Taos, NM (New Mexico), 87571, USA**. The film will be treated with the utmost consideration by competent festival staff; however, the organization cannot be held responsible if the film is lost or damaged during shipping. For this reason, we strongly suggest that participants insure their films. After the festival, films will be returned to their owners, and/or to the address specified by the participant.

Rights

By entering into the festival, the entrant represents and warrants that:

- a) it has the authority to enter the film in the festival and to grant to the festival the rights granted in the entry form, these procedures and regulations;
- b) it owns all right, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe; and
- c) no material in the film being submitted by the entrant to the festival is libelous or defamatory or violates any right of privacy or publicity of any person and the full use of rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.

I have read and accept the above conditions

Signed:

Printed name:

Title:

Date:
