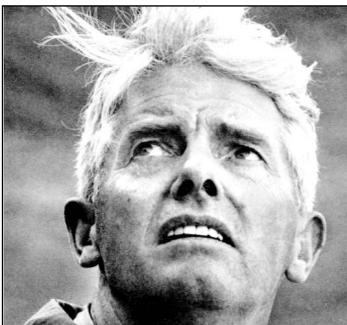




Le Seigneur des Aigles



Monumental: David Brower



New Reign



**No Way!
The Hans Rey Story**



Parahawking



Peregrine Dreams

JUMPERS

Base jumpers span the social spectrum. The male camp is predictably anarchic, self centered and foul mouthed; while the distaff side displays a thoughtful, analytical approach. One thing bonds them: an obsession with leaping from fixed objectives and Rinehart's brilliant film examines the motives and antics of these committed daredevils.

Mark Rinehart, USA, 26 mins. 2003

LE SEIGNEUR DES AIGLES

The tradition of hunting with trained eagles is fast disappearing from the Mongolian steppe. Frederic Fougea, whose films have entranced mountainfilm aficionados throughout the world, follows one of the last practitioners, Alik, as he teaches his son this ancient trade. Fabulous photography and clever assembly ensure that Lord of the Eagles captures the eye and sparks the imagination as it conjures a timeless, yet threatened way of life.

Frederic Fougea, France, 26 mins. 1991

LORDS OF THE ARCTIC

The colder regions of the earth feel global warming as keenly as those which suffer in the heat. This stunningly photographed film records the changing in large and small animal life above and beneath the ice of the Arctic. The habits of bowhead whales, muskox, caribou and the great polar bear are all affected by climate change. Can they and their ecosystem adapt?

Caroline Underwood, Canada, 52 mins. 2003

MONUMENTAL: DAVID BROWER'S FIGHT FOR WILD AMERICA

David Brower was the first executive director of the Sierra Club and single-handedly transformed it from a loosely knit band of climbers and hikers into the powerful environmental movement it is today. His talents ranged widely from climber to skier, lobbyist to publisher, naturalist to visionary. He is largely responsible for saving sections of the Grand Canyon from the dam builders and forcing the Wilderness Act through Congress in 1964. Much of footage of Kelly Duane's film is Brower's own, which he shot on his Bolex during his trips. A marvelous tribute to a man to whom those of us who value the wilderness of the American West owe so much.

Kelly Duane, USA, 77 mins. 2004

NEVER ENDING THERMAL

Sean White was the most talented of Les Guthman's directors when Les was Executive Producer of Outside TV's Production arm. This film, which follows a group of paragliders as they circle the globe in search of the best flying conditions, is one of the last from the much-lamented Outside TV stable. Brilliant flying and sumptuous footage make this one of the finest adventure documentaries on the increasingly popular sport of paragliding.

Sean White, USA, 47 mins. 2004

In person: Les Guthman

NEW REIGN

At only eighteen Rush Sturges is emerging as one of the country's leading kayakers and most talented filmmakers. His latest offering, with collaborator Marlow Long, features some of the world's most spectacular white water being run by some of the world's most courageous paddlers.

Rush Sturges, USA, 30 mins. 2004

NO WAY! THE HANS REY STORY

Hans Rey is considered by many to be the pioneer of extreme mountain biking. Diana Graber's thoroughly researched film follows his life and its driving obsession. Through stills, archival footage and contemporary interviews we see the price and rewards of a man single mindedly pursuing his dream.

Diana Graber, USA, 48 mins. 2004

ODE TO AVALANCHE

Ken Bailey's lyrical film sets the power and destruction of Colorado avalanches to the Beethoven classic. A panegyric to nature's strength and man's creativity.

Michael Friedman, USA, 7 mins. 1998

PARAHAWKING

Birds of prey and paragliders have an unusual common goal – the search for rising air. A chance encounter in the Himalayan town of Pokhara in the spring of 2001 led to a unique partnership. A traveling falconer met the leader of a paragliding school and they hatched a plan to train hawks to fly with paragliders. This absorbing film chronicles the failures and success of this rare partnership.

Graham Saunders-Griffiths, Adam Hill, Scott Mason, Nepal, 35 mins. 2003